



PROFILE

I am an audio/music practitioner based in Manchester with varied experience in the local creative scene. I have extensive experience as a session musician, touring internationally, and supporting acts such as New Order and Pulp. I currently release music as a solo artist, and received endorsement from Clash Magazine and BBC Radio 6 Music for my first single 'Running Back'. I have a keen interest in composing for visual media using live instruments, DAWs, audio programming, and field recordings.

CORE SKILLS

Fluency in digital audio workstations (**Logic Pro**, **Ableton**)

Use of **Unreal Engine 5** (Blueprints, Metasounds, audio implementation, attenuation)

Proficiency in **Max/MSP** and **Pure Data**

Developed understanding of signal flow and microphone placement/application

Creative signal processing and audio mixing

Composition using live and software-based instruments

EDUCATION

MA Interactive Music and Advanced Studio Production — University of Salford 2024-25, predicted Distinction

BA (Hons) Creative Music Technology — University of Salford 2021-2024, 1st Class

Pro-Tools Certification 101; Pro-Tools Certification 110 (2022-2024)

Video Podcast Production course, GMCA (2024)

FREELANCE AUDIO PRODUCER/COMPOSER

Soundtrack composer for documentary 'Makerworld' (Maire Tracey and Liza Ryan-Carter), 2025

Location **sound engineer** for the social enterprise 'Class Of Your Own', 2025

Audiobook recording, production, and editing for 'What Doesn't Kill Us' (Ajay Close), 2024

Audio editing for 'The Life and Death Podcast' and 'Root Notes Podcast', 2025-present

Composing and mixing original music for The Norah Store's A/W promotional campaign, 2023

SESSION MUSICIAN/DJ

Synthesiser, keyboard and vocals for **The Orielles** 2019-2023 (live shows, recorded sessions, and international touring including SXSW and Green Man Festival)

Synthesiser, keyboard and vocals for **W.H. Lung** UK tour (2025)

Synthesiser, keyboard and vocals for **Horsebeach** UK tour (2021)

Freelance **DJ** (Soup, YES, Freight Island, Sammy's), Ongoing

OTHER

Member of experimental Audio-Visual collective (creating soundscapes, liaising with venues, setting up events/equipment)

Hosted and produced the radio show 'Hypnagogia', Reform Radio (2021-2025)